

THE DAIRY BARN ARTS CENTER
PRESENTS

ENTRY INFORMATION
& OFFICIAL ENTRY FORM



Quilt National '09

an international juried exhibition of innovative contemporary art quilts

MAY 23 - SEPTEMBER 7, 2009

THE DAIRY BARN ARTS CENTER

IS PROUD TO PRESENT



Quilt National '09

The sixteenth in the series of international juried competitions dedicated to promoting the contemporary quilt by serving as a showcase for NEW work (completed after September 1, 2006) that provides the viewer with an appreciation of the variety of techniques and innovative trends in the medium of layered and stitched fabric.

The jurors will select works that represent unique approaches to the medium and demonstrate the breadth and diversity of contemporary expressions. Visitors to **Quilt National '09** will see that the time-honored traditions are thriving and are being expressed in new forms as today's artists rise to meet the challenges of new techniques and materials.

JURORS FOR QUILT NATIONAL '09

Sue Benner (TX) is a studio textile artist working in the medium of art quilts since 1980. She also lectures and teaches workshops internationally in the fields of surface design, textile collage, fused quilt construction, and artistic inspiration.

Katie Pasquini Masopust (NM) is an award winning, self taught fiber artist. Katie travels and teaches contemporary quilt design, has authored 7 books on quilt design, and is past president of the Studio Art Quilt Associates.

Ned Wert (PA) is a Professor Emeritus of Fine Art from Indiana University of Pennsylvania. He has taught quilt design classes at the Quilt Surface Design Symposium, Nancy Crow's Barn and numerous other venues both in the US and abroad. He has also curated several art quilt exhibitions.

These talented individuals possess a wealth of knowledge about traditional and contemporary textiles and decades of collective experience with the artistic and technical aspects of this exciting art form.

Work will be judged on originality, design, technique, and craftsmanship. Jurors will select no more than one work by an artist. Preliminary acceptance will be granted on the basis of the digital image submission. Final acceptance will be granted after a jurors' representative has examined the work itself. Approximately 85 works will be selected for display at The Dairy Barn Arts Center from May 23 - September 7, 2009.

AWARDS

Monetary awards for Quilt National works exceed \$6,000

\$1,500	Best of Show
In-kind	Quilts Japan Prize
\$1,200	Award of Excellence
\$ 850	Most Innovative Use of the Medium
\$ 500	Persistence Pays Award
\$ 500	McCarthy Memorial Award
\$ 500	Cathy Rasmussen Emerging Artist Memorial Award
\$ 350	Lynn Goodwin Borgman Award for Surface Design
\$ 300	Brakensiek Caught Our Eye Award
\$ 250	Heartland Prize
\$ 150	People's Choice Award

Quilts Japan Prize is sponsored by the Nihon Vogue Corporation and granted to an American artist as an expression of gratitude for the teaching and guidance that American quilters have given to Japanese quilters.

Lynn Goodwin Borgman Award for Surface Design: Eligibility for this award, sponsored by Lynn's mother, requires that the **FACE OF THE WORK** be composed **ALMOST EXCLUSIVELY** of fabric or fabric-like materials that **YOU**, the entrant, have altered through the use of various surface design techniques. Use of commercial materials for the batting and/or backing is permitted.

Cathy Rasmussen Emerging Artist Memorial Award: Granted to a first-time Quilt National exhibitor, this award is funded by Studio Art Quilt Associates.

Heartland Prize: Granted to a resident of Ohio or one of its neighboring states, this award is funded by the Nelsonville (Ohio) Quilt Company.

Persistence Pays Award: Created to honor the memory of Quilt National's longtime director, Hilary Fletcher, this award is granted to the first-time exhibitor who has entered Quilt National the most times before gaining acceptance!

CATALOG

A full-color catalog documenting the complete Quilt National '09 collection will be published by Lark Books, Asheville, NC.

TOURING EXHIBITION

Selected works from Quilt National '09 will circulate to host venues across the country from September 2009 through December 2011. Decisions concerning the composition of the touring exhibit will be based, in part, on the availability and physical characteristics of the piece. Although participation in the touring exhibition is optional, it is expected that all award winning works will be available to circulate for the full length of the tour.

Selections from Quilt National '09 are scheduled to be shown in St. Louis (MO), Columbus (OH), and many other cities. The itineraries for the Quilt National touring collections, as well as information about Quilt National's history, can be found on the internet at www.quiltnational.com.

SPONSORS

Quilt National '09 is produced and sponsored by The Dairy Barn Arts Center with additional support provided by Nihon Vogue Corporation, Husqvarna Viking, Friends of Fiber Art International, Studio Art Quilt Associates, The Ohio Arts Council, The Ohio University Inn and Conference Center, The Robert and Ardis James Foundation, and other generous individuals, businesses and organizations.

ACCEPTANCES

CDs of accepted works will become the property of The Dairy Barn Arts Center (DBAC). An artist whose work is granted preliminary acceptance must send her/his quilt to the DBAC by October 15, 2008 for evaluation by the jurors' representative and for photographing for publication. Final acceptance will be delayed until the work itself has been seen. The DBAC reserves the right to disqualify any work that varies from the entry materials or that violates the rules of this competition.

SHIPPING

The artist is responsible for all costs relating to shipping and insurance of work while in transit to and from The DBAC. Work should be shipped in a substantial, reusable container. The DBAC will not be responsible for damage due to incorrect packing or an insufficient container. All work will be handled with care and returned in the original packing material. The DBAC will not assume customs and/or brokerage charges. It is expected that an international artist will reimburse the DBAC for any charges thus incurred.

INSURANCE

The DBAC cannot insure any work for an amount in excess of 65% of its fair market value, and reserves the right to limit the amount of insurance coverage on a particular piece. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the value of the work and the extent of the claim. Insurance values listed on the entry form will be in effect for as long as the work is part of the Quilt National '09 exhibit (including tour).

SALES

Artists whose work is not for sale (NFS) must write NFS and must list a valid insurance value in US dollars. In the event of a sale, the artist will be paid 65% of the retail price listed on this form. A work identified on this form as FOR SALE (e.g. with an established retail price in US dollars) must maintain that status for as long as it is part of the active Quilt National '09 collection. The DBAC will retain a 35% commission on work sold during the exhibition at the DBAC, while on tour, or on any sale that results from

mediation by the DBAC staff. Should the artist decide to sell a FOR SALE work directly or through a third party after it has been accepted for Quilt National '09, it will be assumed that the buyer has been influenced by the fact that it is part of Quilt National '09. Therefore the DBAC will be entitled to a fee of 15% of the retail price listed on this entry form.

Liability for all taxes associated with income from the sale of artwork or from an award is the sole responsibility of the artist. In the instance of sale or award, the artist must provide The Dairy Barn with appropriate personal information for our tax reporting.

Should an accepted work be sold prior to the exhibition, it will be the artist's responsibility to guarantee that the new owner will make the work available for the May 22 – September 7, 2009 display at the DBAC. Shipping and insurance costs for a work owned by someone other than the artist are to be paid by the owner or the artist.

MAIL ENTRY FORM, CD AND ENTRY FEE TO:

The Dairy Barn Arts Center
Quilt National '09
P.O. Box 747 (mailing address)
or
8000 Dairy Lane (shipping address)
Athens, OH 45701-0747 USA

ENTRY MATERIALS MUST ARRIVE AT THE DBAC ON OR BEFORE SEPTEMBER 5, 2008.

DIRECT ALL QUESTIONS TO:

Kathleen Dawson, Quilt National Director
Telephone: (740)592-4981
Or email: qn@dairybarn.org

CALENDAR

SEPTEMBER 5, 2008

Deadline for arrival of entry materials at The DBAC

OCTOBER 4, 2008

Notice of preliminary acceptance

OCTOBER 15, 2008

Deadline for arrival for final jury & photography

MAY 1 - 8, 2009

Arrival of accepted work for installation at DBAC

MAY 22, 2009

Opening Reception & Awards Ceremony

MAY 23, 2009

Quilt National '09 opens to the public

SEPTEMBER 7, 2009

Exhibition closes at The DBAC

RULES AND REQUIREMENTS

MATERIALS

The work must possess the basic structural characteristics of a quilt. It must be predominantly fabric or fabric-like material and **MUST** be composed of at least two full and distinct layers – a face layer and a backing layer. The face layer may be described by any or a combination of the following terms: pieced, appliquéd, whole cloth, stitched/fused to a foundation. The face and backing layers must be held together by hand- or machine-made functional quilting stitches or other elements that pierce all layers and are distributed throughout the surface of the work. At least some of these stitches or elements should be visible on the back of the work. As an alternative, the work may be a modular construction (an assemblage of smaller quilts). Each individual module, however, must meet the above structural criteria.

AUTHORSHIP

Artist must be 18 years or older. All work must be the result of independent effort. Work cannot be created for or the product of an instructional setting in which another artist or teacher has provided guidance and/or suggestions. The work must be an original design, not a copy or a variation on the original design of another artist working in any medium.

DATE & PUBLIC EXHIBITION OF WORK

All entries must be **NEW** work – completed after September 1, 2006.

The recent modification of an older or previously dated work **DOES NOT** make the work eligible unless the artist can document significant differences between the original and revised versions of the piece.

The following works are **NOT ELIGIBLE**:

- any work that will have appeared prior to May, 2009 in an American fiber arts exhibition that draws artists and/or visitors from more than 100 miles from its venue;
- any work that will have appeared prior to May 2009 in an American publication that has national or international distribution; this restriction includes SAQA publications;
- any work that has appeared, after September 2006, on an internet site other than the artist's own site.
- Neither the vertical or the horizontal dimension of any single piece or group of pieces may exceed 108 inches (270 centimeters).

ENTRY IMAGES

Entries will be accepted in digital format only. Image quality is extremely important in determining acceptance into a juried art exhibition. Poor photography often leads to elimination. While not required, it is highly recommended that artists seek the services of a professional photographer with appropriate experience and equipment. Images should be in focus, properly exposed with full depth of field and full range of contrast. No part of the work should be hidden by shadow. Backgrounds should be gray, black, white, or earth tones. The work should appear as you would wish it to be reproduced. This is very important as entry images will be used as reference to make sure that photographic reproductions are positioned correctly. Images must be of completed work, **NOT WORK IN PROGRESS**.

Each entry will require a set of four (4) digital images. Two low resolution images are required for jury evaluation. One image must show the overall work (including the edges) in full frame. The second image must show a detail area of the work to enable the jurors to evaluate the construction characteristics of the work. These low resolution images should be formatted as three color (sRGB) jpeg files with a resolution of 96. Image's height or width (whichever is larger) should be close to, but no larger than, 12 inches (1152 pixels). Files should be labeled with the following information (in this specific order): Artist's Last Name _Title of Work_full; OR Artist's Last Name _Title of Work_detail. [EXAMPLE: Smith_Summer Moon_full] Low resolution images should be labeled appropriately and copied to a folder (to be copied to the entry CD) and labeled "Jury."

The high resolution images to be used for print and promotion of the show and the work of the artist will only be used if the work is accepted to the exhibition. These images should be formatted as sRGB jpeg files with a resolution (pixels per inch) of 300. Image height should be as close to 5 inches (1500 pixels) by 7 inches (2100 pixels) as possible. Files should be labeled with the following information (in this specific order): Artist's Last Name _Title of Work_full; OR Artist's Last Name _Title of Work_detail. [EXAMPLE: Smith_Summer Moon_full] High resolution images should be labeled appropriately and copied to a folder (to be copied to the entry CD) labeled "For Print."

Work not formatted properly will be excluded from the competition. Digital image files are to be copied to a CD (NOT DVD), labeled with the entrant's name and title(s) of work(s) and delivered in a protective case via post mail with the official, signed and completed entry form. Confirmation of delivery will be made by return mail if you include a self-addressed, stamped post card.

ENTRY FEE

A non-refundable entry fee of \$35.00 (thirty-five US dollars) must accompany the entry submission. Checks should be made payable to The Dairy Barn Arts Center. This fee entitles entrants to submit up to three (3) works. International entrants who have no easy access to US funds may submit the entry fee by calling in or including a separate piece of paper with a valid VISA, AMERICAN EXPRESS, or MASTERCARD number and expiration date, or by sending an international bank draft in US dollars. This draft must be issued by a bank that has a branch in the United States.

NOTIFICATION

Artists granted preliminary, conditional acceptance will be notified within two weeks following the jury process. CDs will not be returned.

ENTRY SUBMISSIONS

Submission of work to this competition and the artist's signature on the entry form shall constitute an agreement on the part of the artist to all the conditions set forth. This will also grant The Dairy Barn Arts Center the rights to reproduce and distribute the images through print and electronic media for promotion of the exhibition and entrants, and to sell CDs of the works for educational purposes only. Artists will retain all copyrights on their work.

Failure to provide an accepted work for this exhibit will result in the artist's being ineligible for future Quilt National competitions. This policy ensures that exhibit space will be granted to artists who will, without doubt, make the work available for exhibition.

MAIL ENTRY FORM, CD AND ENTRY FEE TO:

The Dairy Barn Arts Center
Quilt National '09
P.O. Box 747 (mailing address)
or
8000 Dairy Lane (shipping address)
Athens, OH 45701-0747 USA

ENTRY MATERIALS MUST ARRIVE AT THE DAIRY BARN ARTS CENTER ON OR BEFORE SEPTEMBER 5, 2008.

DIRECT ALL QUESTIONS TO:

Kathleen Dawson, Quilt National Director
Telephone: (740)592-4981
Or email: qn@dairybarn.org

Quilt National '09 Entry Form

PLEASE PRINT OR TYPE CLEARLY

THE DAIRY BARN
ARTS CENTER



Quilt National '09

I hereby affirm that these works have been completed since 9/1/2006, will not have been shown or published (see rules) prior to May 2009, and do not violate IN ANY WAY the stated rules, conditions or terms of this competition.

ARTIST'S LAST NAME FIRST NAME

ADDRESS (SHIPPING)

CITY STATE ZIP CODE COUNTRY

DAY PHONE EMAIL

SIGNATURE DATE

TITLE OF WORK A DATE OF COMPLETION

DIMENSIONS INSURANCE VALUE (US\$) RETAIL VALUE (US\$)

WIDTH X HEIGHT (INCHES) (65% OF RETAIL VALUE REQUIRED) (NFS IF WORK IS NOT FOR SALE)

FACE MATERIALS: Circle all appropriate terms: cotton, silk, wool, blends, commercial colors/patterns, self created colors/patterns, other (explain)

FACE EMBELLISHMENT: Circle all appropriate terms: paint, dye, machine or hand embroidery, beads, found objects, other (explain)

FACE CONSTRUCTION TECHNIQUES: Circle all appropriate terms: whole cloth, pieced by hand or machine, direct appliqué by hand or machine, reverse appliqué by hand or machine, fused, other (explain)

BACK MATERIALS & CONSTRUCTION: Circle all appropriate terms: whole cloth, pieced, cotton, blends, wool, silk, other (explain)

IS THERE A LAYER OF BATTING IN THIS WORK? Yes No

QUILTING (ELEMENTS HOLDING LAYERS TOGETHER): MUST INCLUDE at least one of the following: hand stitches, machine stitches, other (explain)

IS THIS WORK ELIGIBLE FOR THE BORGMAN AWARD FOR SURFACE DESIGN? (SEE INSTRUCTIONS) Yes No

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